

Flute 1

Symphonic Stele

for Orchestra

Philip Armstrong (2025)

Larghetto

18

♩=64

A

Example 18

Musical notation for Example 18, showing a treble clef, 4/4 time signature, and a series of notes and rests.

20

3

6

The first system of the musical score is for the treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 7/8. The melody consists of eighth and sixteenth notes, with some measures containing triplets. A box labeled 'B' is placed above the first measure. The system ends with a double bar line.

33 *mp* *tr* *p* *mp* *p* *mp* *tr* *p* *tr* *mp* *p* *tr*

p *mf* *f*

I am a little bird

[illegible]

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note C (labeled 'C' in a box), then a quarter rest. This is followed by a half note D (labeled 'D' in a box) and a half note E (labeled 'E' in a box). The notes are connected by a slur. The dynamics are marked *p* (piano) above the D and *mf* (mezzo-forte) above the E. The tempo is marked '9' above the first measure and '15' above the second measure. The score ends with a double bar line. Below the staff, there is a large number '5'.

77 F

3 3 *mf* *pp* 3 3 *mf* *pp* 3 3 *mf* *pp* 3 3 *mf* *pp*

82

mf $\xrightarrow{3}$ pp

mf $\xrightarrow{3}$ pp

mf $\xrightarrow{3}$ pp

mf $\xrightarrow{3}$ pp

2

88

p 3 3 3 3 3

2
97 **G** Flute 1

13

mf *mf*

114

f *mf* 2

121 **H**

2

*mf*³ *f* *mf* *f* *mf*³ *f*

127 *mf* *f* **I** 2 *mp*

132

135 *mp*

138 **J** 6

146 **K**

pp *mf* *pp* *pp* *mf*

148

pp *pp* *mf* *pp* 2

Flute 2

Symphonic Stele

for Orchestra

Philip Armstrong (2025)

Larghetto $\text{♩} = 64$ **A**

18

mf *p*

21

mf *p*

B

30

mp *p* *mp* *p* *mp* *p* *mp*

32

p *mp* *p* *mp* *p* *f*

36

mp *p* *mp*

39

p

C **D** **E**

44

9 15

mf *p*

70

2 3

mf *p*

2 Flute 2

77 **F** 10

91 5 **G** 13

112

118 **H** 2 2

125

129 **I** **J** 9 4

146 **K**

149 2

mf 3 3 *pp* *mf* 3 3 *pp* *mf* 3 3 *pp*

mf 3 3 *pp* *mf*

mf *f*

mf *f* 3 *f* 3

f 3 *f* 3

mp

pp 3 *pp* *pp* 3 *mf* 3 *pp*

pp 3 *mf* 3 *pp*

Oboe 1

Symphonic Steele

for Orchestra

Philip Armstrong (2025)

Larghetto $\text{♩} = 64$

16

mp *mf*

19 **A**

2 6

p *mf* *p*

30 **B**

mf *p* *mf*

35

2 4

mp *mf* *p*

44 **C**

2

mp *mf* *f* *mf* *f* *mf*

49

mp *f* *mf* *f* *mf*

53 **D**

13

mp *mf*

68 **E**

2

p *mf* *p* *p*

76 **F**

mp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

82

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

2

Oboe 1

87

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

92

5 4 *p* *mp* *p*

104

mf *mp*

112

117

2 *f* *mf* *mp*

123

mf *f* *mf* *f* *mf* *mp*

126

f *mf* *f* *mf*

129

2 *mp*

132

135

G

H

I

J

Oboe 1

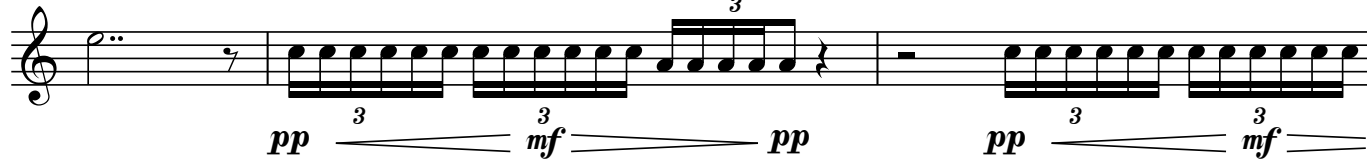
3

138



K

145



148



Oboe 2

Symphonic Steele

for Orchestra

Philip Armstrong (2025)

Larghetto $\text{♩} = 64$ A

18 4 5

mf *p*

30 B 7 *mp* *mf* *p*

41 C 3 2 *mp* *mf* *f*

48 *mf* *f* *mf* *mp* *f*

51 D 15

68 E *mf* *f* *mf*

77 F 2 3 *mf* *p* *mf* *p*

82 3 3 3 3 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

90 3 3 3 3 4 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

97 G 3 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

98



104



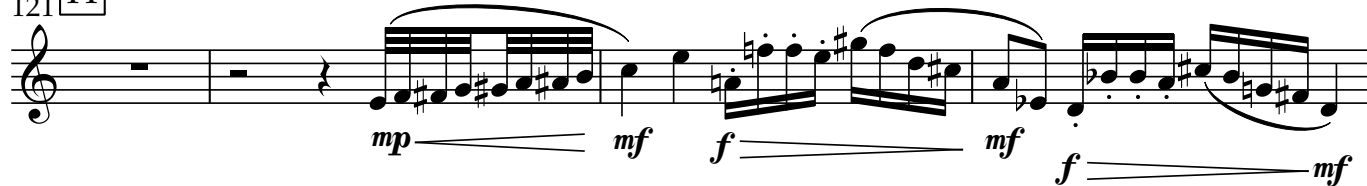
111



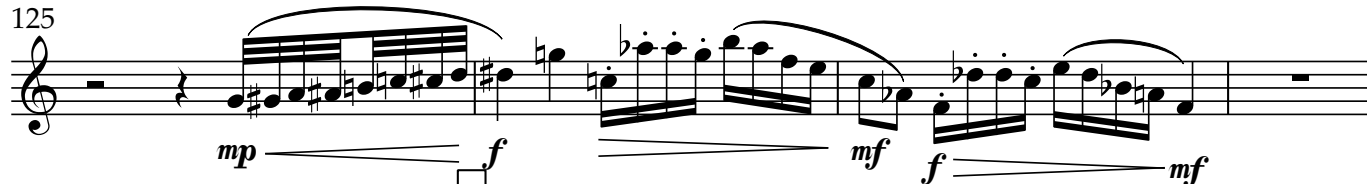
115



121 [H]



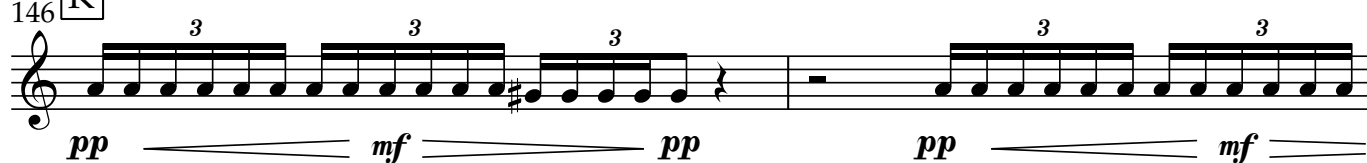
125



129 [I]



146 [K]



148



Clarinet 1 in B $\flat$

Symphonic Steele

for Orchestra

Philip Armstrong (2025)

Larghetto $\text{♩} = 64$

7

p

10

7

mp

19 **A**

2

p *mf* *p*

25

a(abc):3 b(abc):1 c(abc):2

p *mf* *mf*

30 **B**

mp *mf*

35

f *mp*

38

2

mf *p* *mf*

44 **C** **D**

9 3

mf *mp*

58

9

f *mf* *p* *mf*

70

2

mf *p* *mf*

2

Clarinet 1 in B $\flat$

77 **F**

82

87

92 **G**

103

110

114

121 **H**

125

129 **I**

mf $\text{mf} \text{pp}$ $\text{mf} \text{pp}$ $\text{mf} \text{pp}$ $\text{mf} \text{pp}$

mf $\text{mf} \text{pp}$ $\text{mf} \text{pp}$ $\text{mf} \text{pp}$ $\text{mf} \text{pp}$

mf $\text{mf} \text{pp}$ $\text{mf} \text{pp}$ $\text{mf} \text{pp}$ $\text{mf} \text{pp}$

5 3

mp p

mf

mf

f mf

mf $\text{mf} \text{f}$ $\text{mf} \text{f}$

mf $\text{mf} \text{f}$ $\text{mf} \text{f}$

mp

133

J

138

mp

K

146

pp 3 mf 3 pp 3 pp 3 mf 3

148

pp 3 3 mf 3 pp 2

Clarinet 2 in B $\flat$

Symphonic Steele

for Orchestra

Philip Armstrong (2025)

Larghetto $\text{♩} = 64$ **A**

18

p *mf* *p*

24 **B** 4 2 *mf* *mp*

34 *mf* *f* *p* 2

40 *mf* 2 **C** 9

53 **D** 3 *mf* *f* *mf* *f*

59 9 *mf* *f* *mf* *f*

73 *p* *mf* *p* **F** 2 3 3 *mf* *pp* *mf* *pp* *mf* *pp*

80 3 3 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

85 3 3 *mf* *pp* *mf* *pp* *mf* *pp*

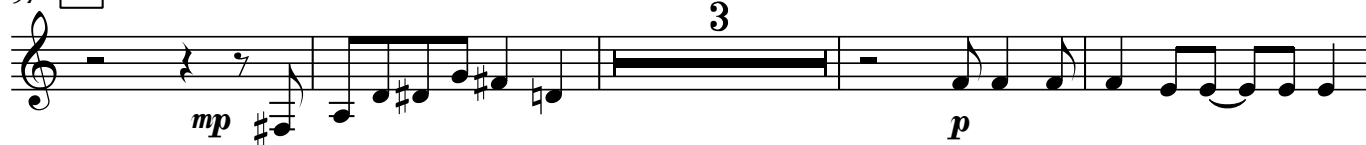
90 3 3 *mf* *pp* *mf* *pp* 3

2

Clarinet 2 in B $\flat$

97

G



104



111



115



121

H

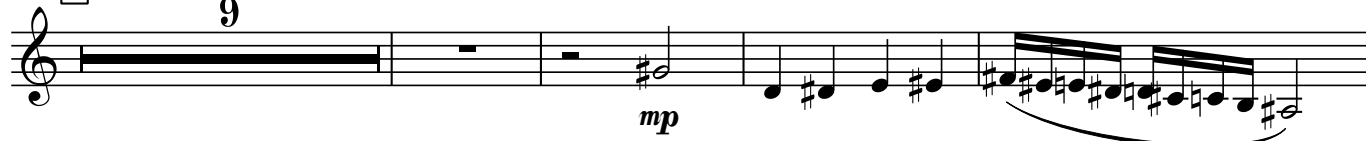


125



129

I



142

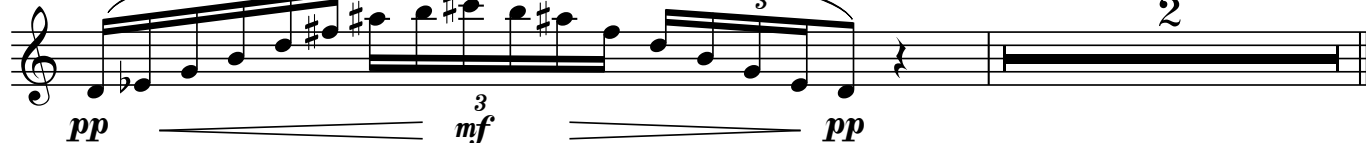
K



147



149



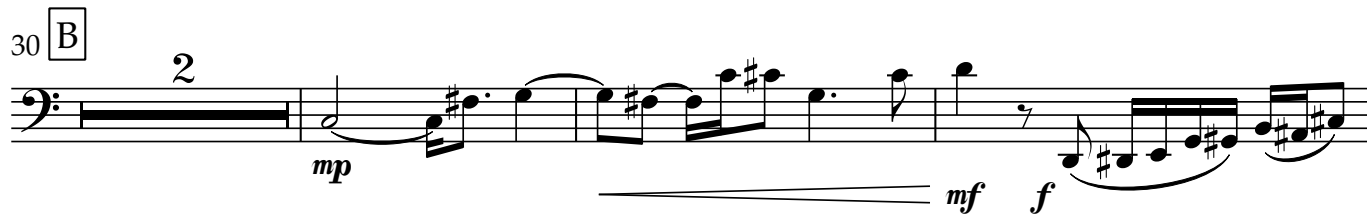
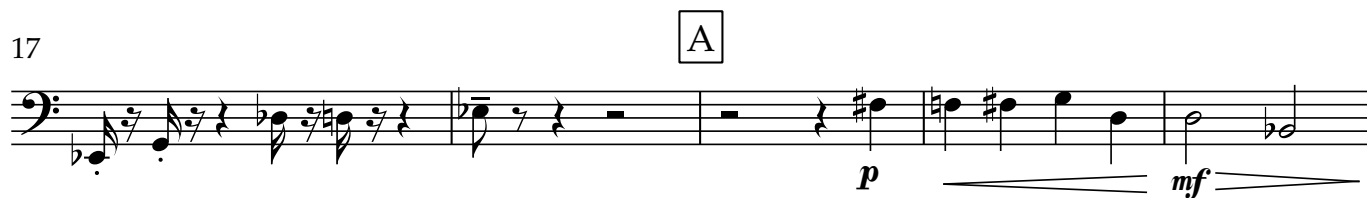
Bassoon 1

Symphonic Stele

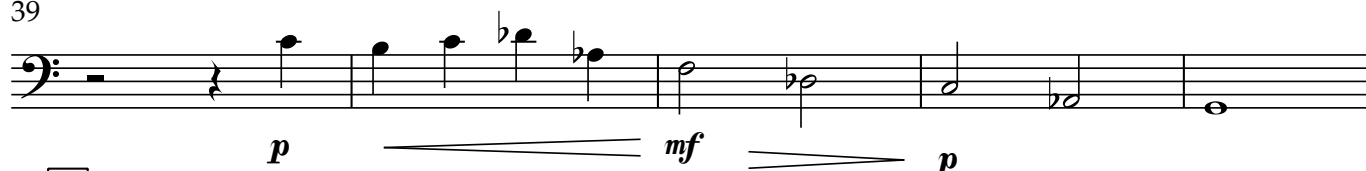
for Orchestra

Philip Armstrong (2025)

Larghetto $\text{♩} = 64$



39

44 C

47



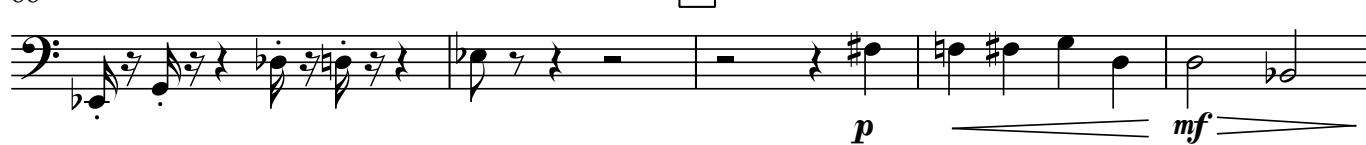
50

53 D

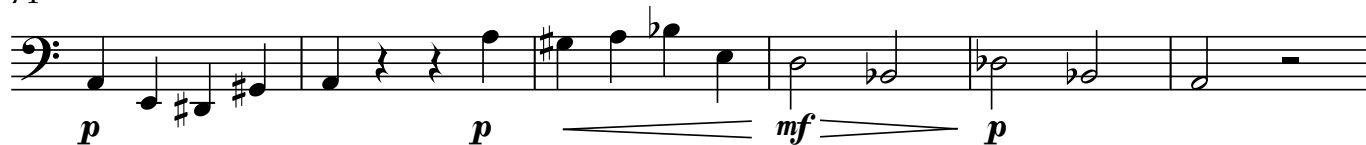
59



63

66 E

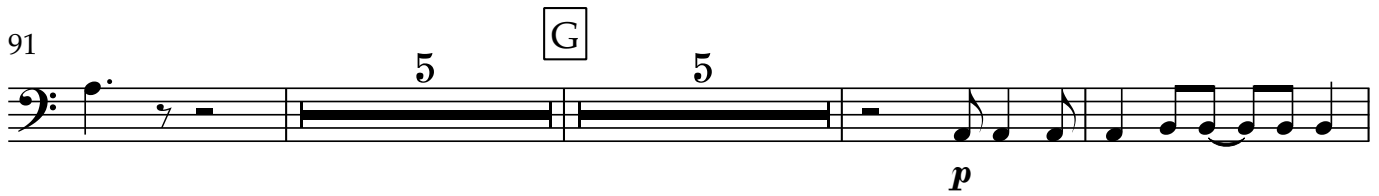
71

77 F

84



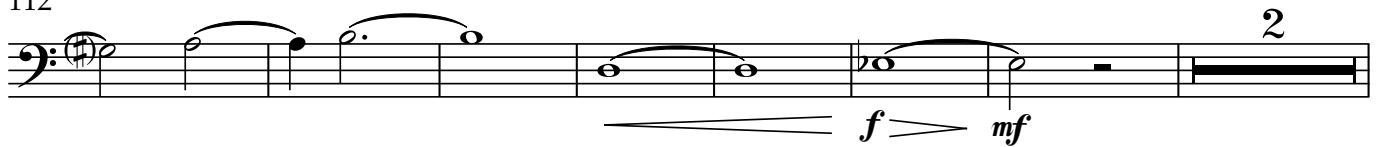
91



104



112



121



124



128



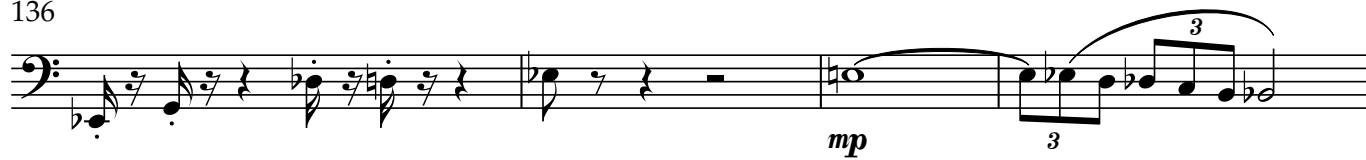
130



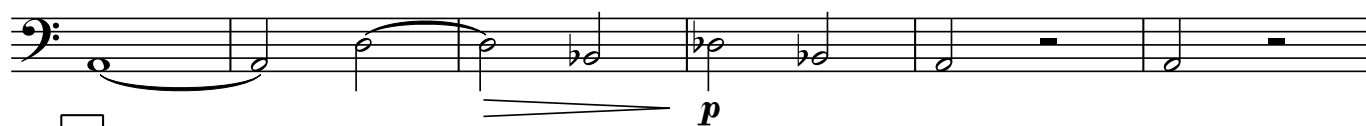
133



136



140



146



Bassoon 2

Symphonic Stele

for Orchestra

Philip Armstrong (2025)

Larghetto ♩=64

4

mf

7

12

A

p *mf* *p*

23

2

p *mf* *p*

30

B

4

f

37

mp *p* *mf* *p*

44

C

3

f *f* *f*

50

f *f* *f* *mp*

53

D

15

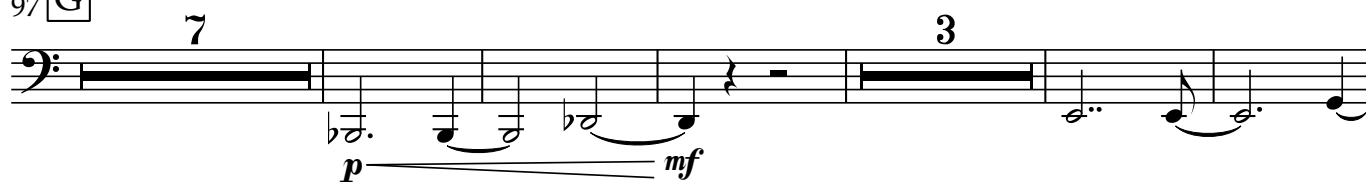
68 **E**

75

F

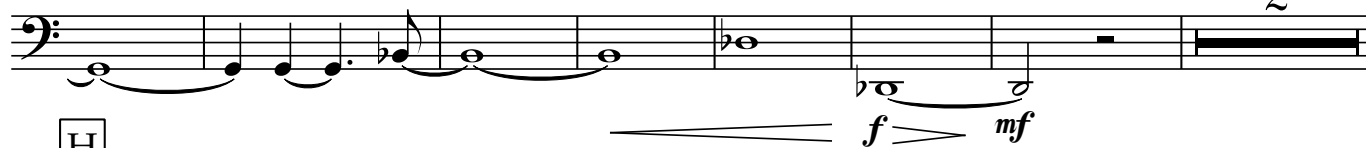
81

11

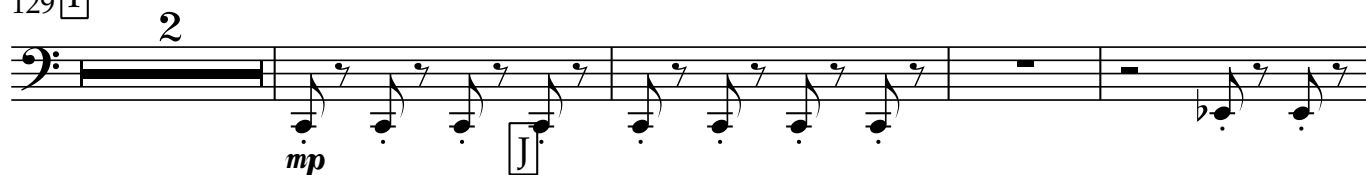
97 **G**

112

2

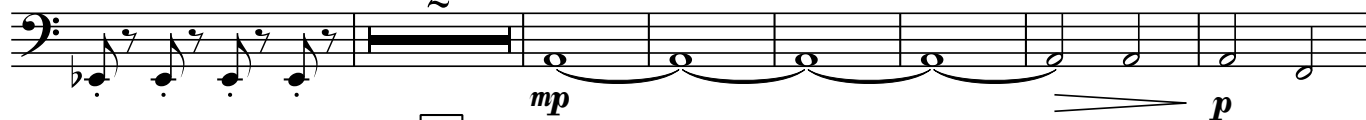
121 **H**

126

129 **I**

135

2



144

K

2



Horn 1 in F

Symphonic Stele

for Orchestra

Philip Armstrong (2025)

Larghetto ♩=64

4 con sord.

7

14 senza sord.

21

30 [B] 14 [C] 7

53 [D] 8 2

68 [E] 9 [F] 5

86 5

97 [G]

p *mf* *f* *mp* *p*

98 *p* *mf* 3

107 *mf* 4

117 *f* *p* *f* 6

128 *mp* *mp* 3 2

138 5 *p*

146 *p* 4

J **I** **H** **K**

Horn 2 in F

Symphonic Steele

for Orchestra

Philip Armstrong (2025)

Larghetto $\text{♩} = 64$

con sord. $\text{mf} > p$ $\text{mf} > p$ $\text{mf} > p$ 9

19 **A** senza sord. mf p 3 4

30 **B** 14 **C** mf 7 mp

53 **D** 15 **E** 9 **F** 20

97 **G** 2 p 3

106 mf

110 4 mf f p

119 **H** 6 mp

129 **I** 9 5 p

146 **K** 6

Harp

Symphonic Steele

for Orchestra

Philip Armstrong (2025)

Larghetto $\text{♩} = 64$

4

4

C#, B $\flat$

p

9

9

A

C#, B $\flat$

p

21

D $\flat$, C $\sharp$, B $\sharp$, A $\flat$

p

mf

5

5

3

3

p

25

D $\sharp$, G $\sharp$, A $\sharp$

p

mf

5

5

3

3

p

28

mf

5

5

3

3

mp

30

B

9

9

2

Harp

39 $\text{D}\flat, \text{G}\flat, \text{A}\flat$

p *mf* *p*

43 C 9 D 6

$\text{D}\flat, \text{B}\flat, \text{F}\sharp, \text{A}\flat$ *p*

60 2 2 *p*

p

64 E 3 3 $\text{C}\sharp, \text{F}\flat$ *p*

p

70 $\text{D}\flat, \text{C}\flat, \text{B}\flat, \text{A}\flat$

mf *p*

73 *mf* *p*

mf *p*

77 F 20 G E_b

20 20 *p* 3 *p* 3 3 3

100

3 3 3 3 3 3 3 3

102 3 E_b *mf* 5 5

3 3 3 3 3 3 3 3

108

3 3 3 3 3 3 3 3

111

3 3 3 3 3 3 3 3

113

3 3 3 3 3 3 3 3

116 *f*

118 *mf* *mf* *p*

121 **H** **I** *p*

131 *p*

138 **J** *mf* *p*

146 **K** *pp* *mf* *pp*

147

pp mf pp

This system contains measures 147 and 148. The right hand is mostly silent, with a whole rest in measure 147 and a whole note chord in measure 148. The left hand plays a descending eighth-note scale in measure 147, followed by a series of chords in measure 148. Dynamic markings *pp*, *mf*, and *pp* are placed below the left hand staff, with hairpins indicating the volume changes.

149

pp mf pp

This system contains measures 149, 150, and 151. The right hand is mostly silent, with whole rests in measures 149 and 150, and a whole note chord in measure 151. The left hand plays a descending eighth-note scale in measure 149, followed by a series of chords in measure 150, and a final chord in measure 151. Dynamic markings *pp*, *mf*, and *pp* are placed below the left hand staff, with hairpins indicating the volume changes.

Violin I

Symphonic Steele

for Orchestra

Philip Armstrong (2025)

Larghetto $\text{♩} = 64$

4 pizz. *p*

7 5 arco *mp*

14 2

19 [A] 11 [B] *mf* *mp*

33 *mf* *f*

37 *mp* *mf* 4

44 [C] 3 *mf* *f* *mf* *f* *mf*

49 *f* *mf* *f* *mf*

53 [D] *mf* *f* *mf* *f*

57 *mp* *f* 2

61 *mp*

63 2

68 **E** 9 **F** *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp*

81 *mf* > *pp* *mf* > *pp* *mf* > *pp* *mf* > *pp*

87 div.

93 tutti *pp* **G** *mp* *p*

100 *mp* *mf*

106

112 *f*

118 **H** *p* *mf* *f* *mf* *f* *mf*

125

f *mf* *f* *mf*

129 **I**

mp

133

mp

138

mp

146 **K**

pp *mf* *pp* *pp* *mf*

148

pp *mf* *pp*

Violin II

Symphonic Steele

for Orchestra

Philip Armstrong (2025)

Larghetto $\text{♩} = 64$

2 *col legno.*

p

5 3 *pizz.* 2

p

12 *arco* *mp*

14 2

19 [A] 11 [B] *mf* *mp*

33 *mf* *f*

37 4 *mp* *mf*

44 [C] 2 *mp* *mf* *f* *mf* *f* *mf*

49 *mp* *f* *mf* *f* *mf*

53 [D] 2

55

mf *f* *mf* *f* *mp* *f*

59

2

mp

63

2

68 E 9 F 3 3 3 3 div. 3 3

mf *pp* *mf* *pp* *mf* *pp*

80

3 3 3 3 3 3

mf *pp* *mf* *pp* *mf* *pp*

84

3 3 3 3

mf *pp* *mf* *pp* *pp*

89

pp

97 G *p*

101

106

mf

110

114

119

124

127

132

135

138

146

148

H

I

J

K

tutti

mf *f* *p*

mf *f* *mf* *mp* *f*

mf *f* *mf* *mp*

mp

mp *f* *mf* *pp* *mf* *pp*

pp *mf* *pp* *pp* *mf* *pp*

pp *pp* *mf* *pp*

Viola

Symphonic Steele

for Orchestra

Philip Armstrong (2025)

Larghetto $\text{♩} = 64$

2

pizz.



5

2

col legno.



10

pizz.



12

arco



14

pizz.



16

19 A

11

B

2



35

9

C

pizz.



46

arco



49



2 Viola

53 D pizz. *p* arco *mf* *f*

56 *mf* *f* *mp* *f*

59 pizz. *p*

61 arco *mp*

63 pizz. *p* arco *mp*

65 2

68 E 9 F *pp* *mf* *pp* *mf* *pp*

81 *p* *mf* *pp* *mf* *pp* *p*

87 3 *pp*

97 G *mp* *p* *mp*

102 *mf* *mf*

107

113 *f* *p*

119 **H** 2 pizz. *p* arco *mp*

123 *mf* *f* *mf* *f* *mf* *mp*

126 *mf* *f* *mf* *f* *mf*

129 **I** pizz. *p*

131 arco *mp*

133 pizz. *p* arco *mp*

135 2

4 J

Viola

138

*mp*

146

K

*pp**mf**pp**pp**mf*

148

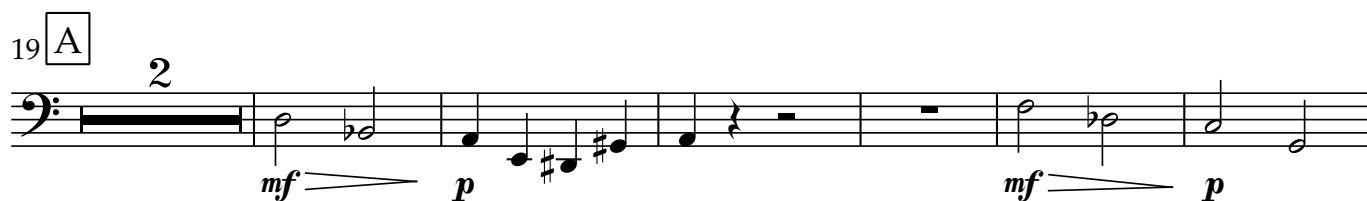
*pp**pp**mf**pp*

Violoncello

Symphonic Steele

for Orchestra

Philip Armstrong (2025)

Larghetto $\text{♩}=64$ 

2

Violoncello

42

C



46



48



50



52

D



59



62



65



68

E

2



76

F

div.



83



90

97 G

104



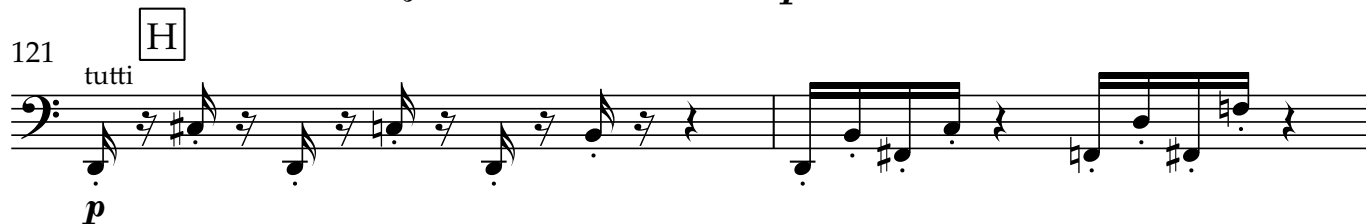
111



116



121



123



125



127



129 I

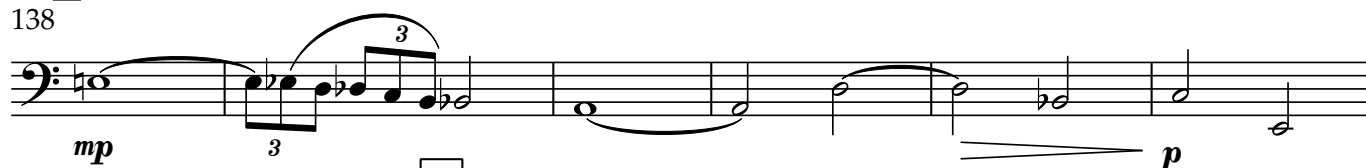
131



134



138



144

div.

K

Contrabass

Symphonic Steele

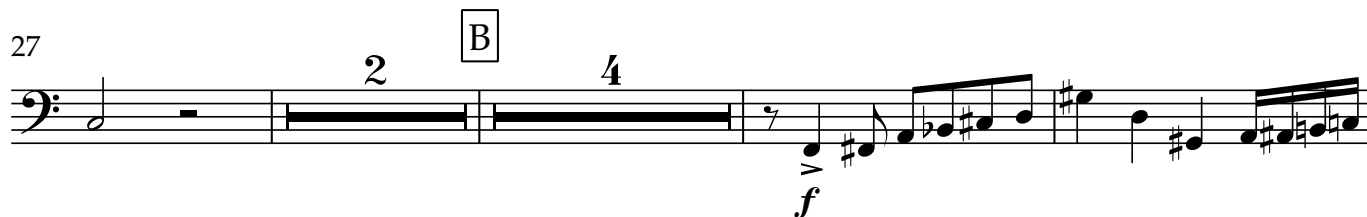
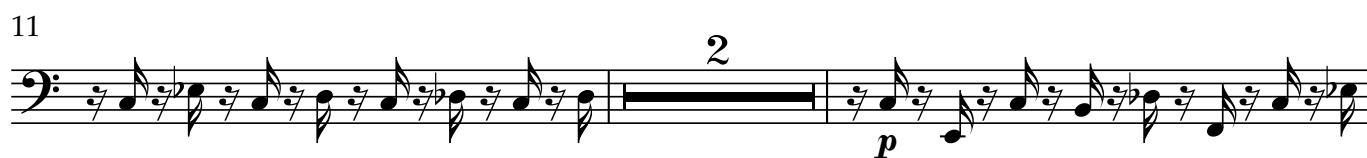
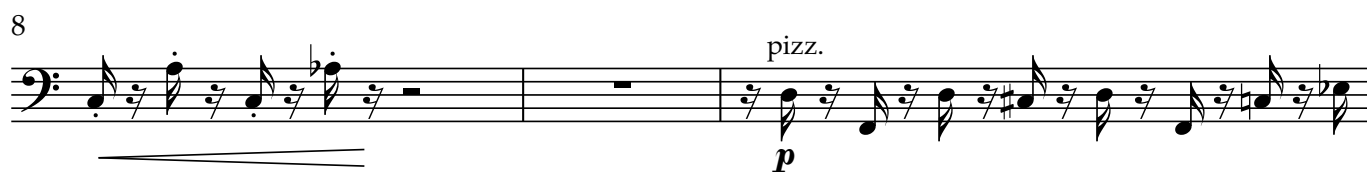
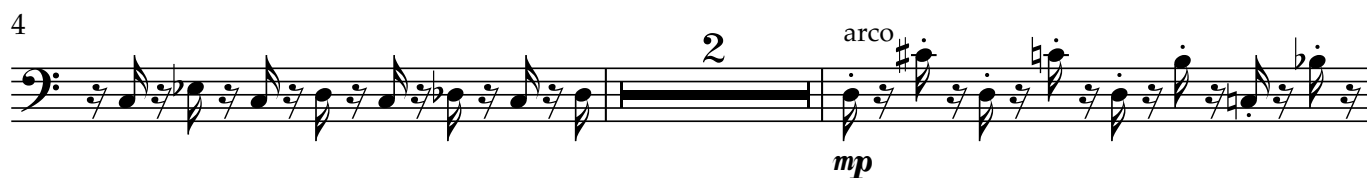
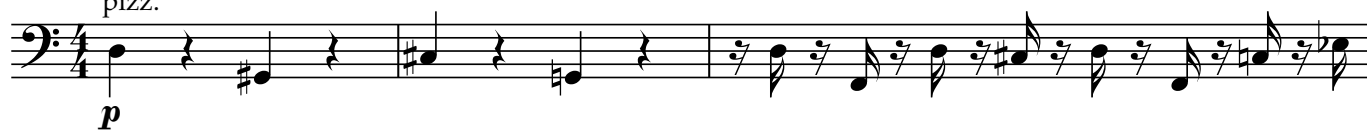
for Orchestra

Philip Armstrong (2025)

Larghetto

♩=64

pizz.



2

Contrabass

42

C

pizz.



46

pizz.



49

pizz.

arco



52

D

pizz.



59

pizz.



63

pizz.

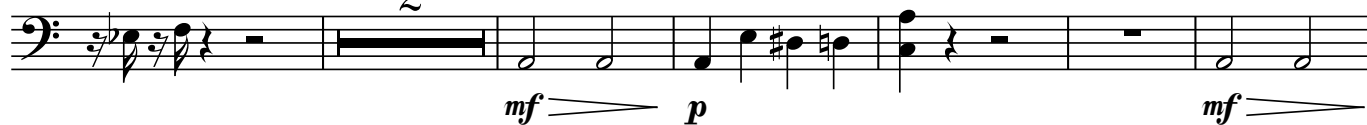


67

E

2

arco.



75

F

pizz. arco.

pizz.



82

arco.

pizz.

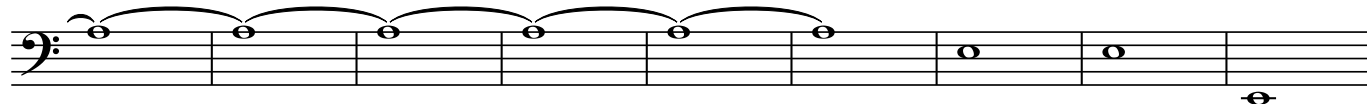
arco.

pizz.

arco.



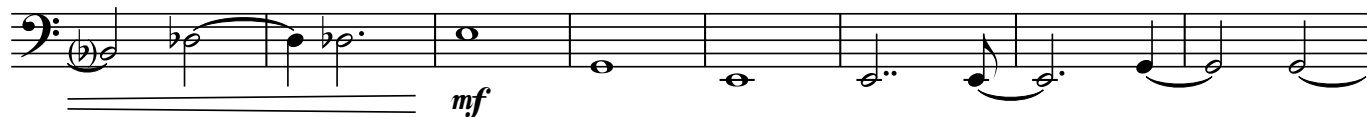
88



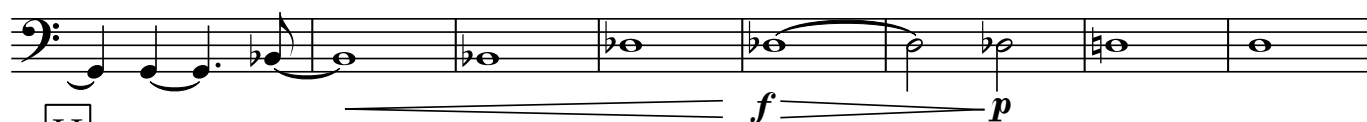
97 **G**



105



113



H



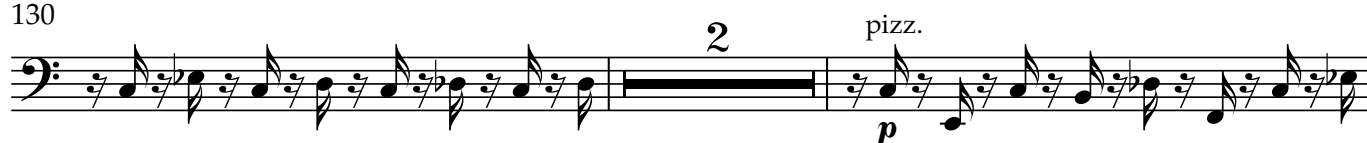
124



127



130



134



J



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